



# Recognition of Prior Learning

## *Junior Coach – Men’s Artistic*

### SECTION A - THEORY

REQUIREMENTS OF GSNZ COURSE	EVIDENCE	RESULT
Introduction to Artistic Gymnastics		
Strength and Flexibility for Artistic Gymnastics		
Strategies for Teaching Elements		
Vault		
Bars		
Tumbling		
Parallel Bars		
Floor		
Pommel Horse		
Rings		

### SECTION B – PRACTICAL EXPERIENCE

Practical experience can be recorded through observations of coaching sessions or evidence produced in session plans.

REQUIREMENTS OF GSNZ COURSE	EVIDENCE	RESULT
Introduction to Artistic Gymnastics		
Strength and Flexibility for Artistic Gymnastics		
Strategies for Teaching Elements		
Vault		
Bars		
Tumbling		
Parallel Bars		
Floor		
Pommel Horse		
Rings		

**SECTION C – ASSESSOR COMMENTS**

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**DECISION/OUTCOME**

<b>Decisions</b>	<b>Notes/Details</b>	<b>Please tick</b>
Qualification granted in full as requested		
Additional Course work required		
Additional Practical work required		

**Assessor Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_